



THE PLOT EVENT CONDITIONS OF ENTRY

1. Entry is at own risk. The right to refuse entry is reserved.
2. The Promoter and the venue shall not be held liable for any loss, injury or damages sustained entering or within the premises.
3. Small still cameras (including those with a recording function) and mobile phones are permitted for personal use only. Professional still cameras (such as an SLR), professional video cameras (including go-pros), sound recording equipment and professional lighting and tripod set ups are not permitted at THE PLOT without written authority from the Promoters.
4. Please respect the privacy of all other patrons, artists and service providers at THE PLOT when using your camera or mobile phone.
5. As members of the audience, ticket-holders consent to being included in photos, sound and live video recordings that can be used by the promoter or promoter approved media outlets for promotion of the event.
6. No BYO alcohol, soft drinks, juice, milk, energy drinks, flavoured water or sports water drinks are permitted at THE PLOT.
7. No illicit drugs are permitted at THE PLOT.
8. No glass, knives, weapons, fireworks, umbrellas, bulky items (such as eskies and folding chairs) or animals are permitted at THE PLOT.
9. All persons, bags and containers are subject to a full search at entry to ensure the safety of patrons. Prohibited items will be confiscated (and only returned at Promoters discretion) except for illegal drugs, which will be handed over to police.
10. A **sealed** plastic water bottle or an empty plastic water bottle is permitted.
11. Food is permitted.
12. Lost property will be held as a courtesy for two days (post-event) only. The Promoter accepts no responsibility for any property lost at THE PLOT.
13. The Promoter reserves the right to refuse entry to any patron without appropriate identification. The only forms of valid photo ID that will be accepted are a current Australian driver's licence, a current passport or a current state issued photo or proof of age card. Please note that international driver's licences are not valid forms of identification at THE PLOT.
14. It is a condition of entry that all patrons agree not to behave in a manner that interferes with the enjoyment of other patrons. Promoters and Security reserve the right to eject any person contravening this.
15. DANGEROUS ACTIVITIES WILL NOT BE TOLERATED. This includes aggressive moshing or dancing, stage diving, crowd surfing and climbing. Patrons participating in these dangerous activities will be evicted without right to re-entry or refund. The Promoter accepts no liability for any injuries or damages caused by these activities.
16. In the case of an emergency evacuation or situation, please follow all official directives.
17. The Promoters or the event will not be held liable for any hearing damage or loss. Use earplugs if necessary.
18. The Promoter reserves the right to change the line-up and/or the date of the event without prior notification. In the event of a change of the date or lineup, refunds will not be available.
19. We play rain or shine.
20. Any person bearing or wearing Motor Cycle Gang colours, patches or insignias are not permitted entry to the festival.
21. All conditions shown on the ticket are to be read together with all other statements or directives either shown on this ticket or displayed on the premises.
22. Should the ticket be re-sold or transferred for profit or commercial gain it will become void and the holder may be refused entry to, or ejected from the venue.
23. No refunds or exchanges except as in the Entertainment Industry Code of Fair Practice.
24. "THE PLOT" is a Registered Trademark and cannot be used without the Promoter's consent.