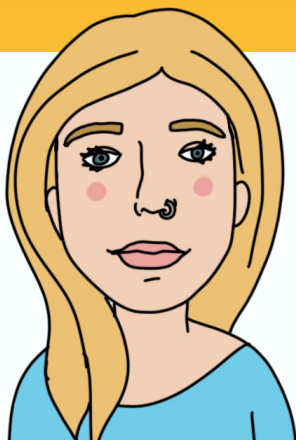


CLASS OF 2017

THE PLOT'S CLASS OF 2017

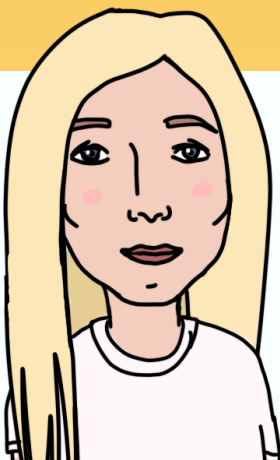


AIRLING

Airling gave us her debut album 'Hard To Sleep, Easy To Dream' this year, combining that crystalline voice with expert pop melodies, proving she's a dreamer in the best way.

A circular award ribbon with a scalloped edge. The center is yellow with the text "Excellence In Science" in black. It has a pink ribbon tail.

Excellence
In Science



ALEX THE ASTRONAUT

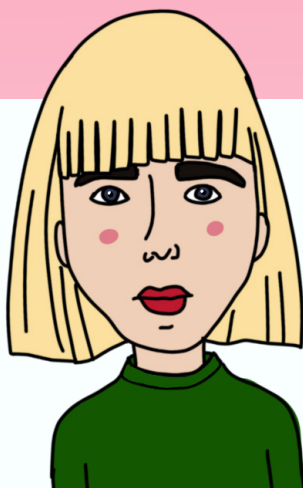
As well as studying a maths and physics degree on a soccer scholarship in NYC, Alex has managed to release one of the year's most honest EPs 'See You Soon'.

THE PLOT'S CLASS OF 2017



ALICE IVY

This Melbourne producer can dig up samples from the wildest places, showing off her huge record collection and music knowledge on her wonky, magical tracks.



BEC SANDRIDGE

Bec Sandridge will never have a boyfriend and she'll tell you that on her epic, '80s-flavoured single 'I'll Never Have A BF'. One of 2017's boldest moves.

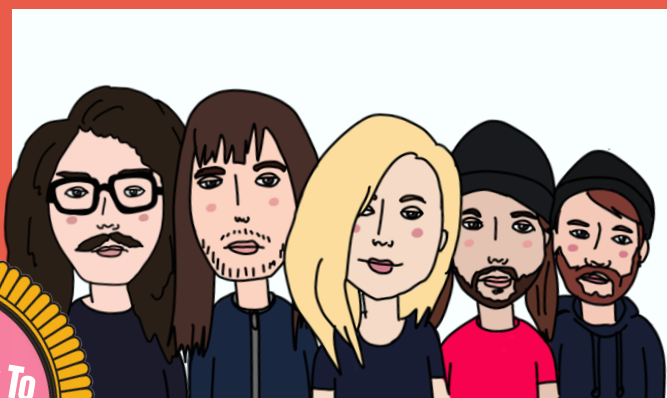
THE PLOT'S CLASS OF 2017



**The Most
Ferocious**

CABLE TIES

Punk may have subsided as a genre since the '70s but Cable Ties brought it back in 2017 with some of the most raucous, ferocious tunes coming out of this country.

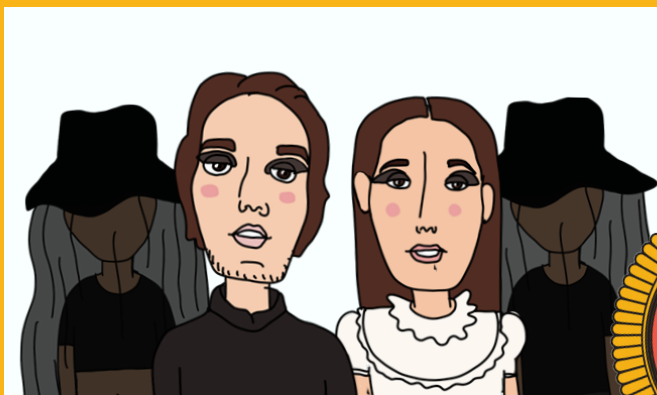


**Most Likely To
Takeover The
World**

CLOWNS

The Melbourne hardcore/punk band taking over the world. They've sold out shows in Europe, Asia and the US, played festivals like SXSW and shared the stage with Rise Against, NOFX and more.

THE PLOT'S CLASS OF 2017



CONFIDENCE MAN

These guys are responsible for some of the year's best shows. They possess wild dance moves and huge pop tunes. That results in a show that bleeds energy from the second they step on stage.

Best
Dancers

Most Likely
To Pen A #1



DEAN LEWIS

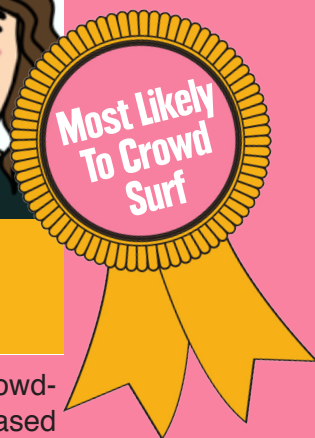
Australia has already fallen in love with this Sydney singer/songwriter. His debut track 'Waves' went 2x platinum and his EP 'Same Kind Of Different' is smashing the charts too.

THE PLOT'S CLASS OF 2017



DEAR SEATTLE

This Sydney band have spent the year crowd-surfing across Australia. Their debut EP, released this year, is a raucous collection of songs that take on an even more wild vibe in the live arena.

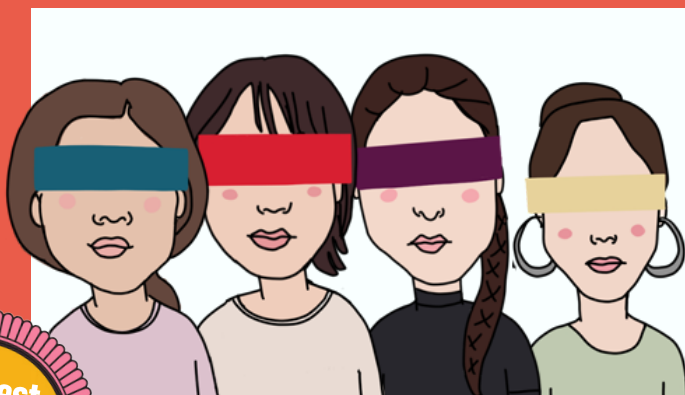


DOBBY

This 23 year-old Sydney rapper and drummer can do it all. He's completed a Bachelor of Music at the University of NSW, and an Indigenous Studies Honours. Plus he's studied classical piano and jazz drums and is now making A+ hip-hop tunes.



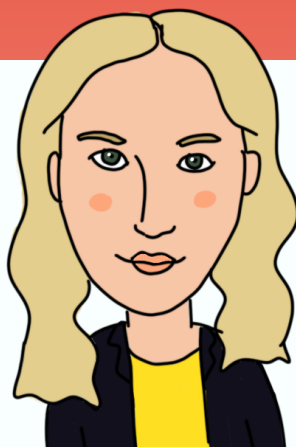
THE PLOT'S CLASS OF 2017



**The Best
Dancefloor
Starters**

HAIKU HANDS

This collective are making pop music designed to make you move immediately. Their debut single 'It's Not About You' has spread across the globe, no doubt starting parties from coast to coast.



**Most Likely
To Feature In
A '90s Teen
Drama**

HATCHIE

Hatchie is making shoegaze pop that sounds like it's been plucked straight from the '90s. 'Try' and 'Sure' would both sound incredible on 'Dawson's Creek'. Failing that, they sound great live too.

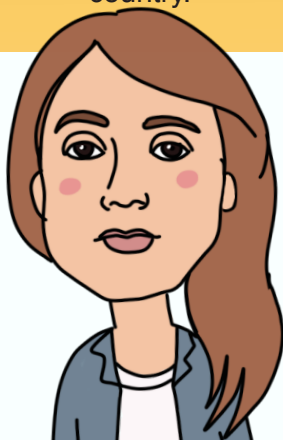
THE PLOT'S CLASS OF 2017



**The
Globetrotter
Award**

HOLLOW COVES

This duo's music came together while they were both on othersides of the world. The distance worked too because their debut album 'The Woods' united them for huge gigs across the country.



**The Self-
Learner
Award**

JESS LOCKE

Jess Locke taught herself to play guitar and she's done a damn good job because her latest album 'Universe' is a perfect mix of dry guitar and honest songwriting. triple j has been spinning her heaps in 2017 too.

THE PLOT'S CLASS OF 2017

*The Bedroom
Masterpiece
Maker Award*



KUREN

Self-taught producer Kuren has been making magic in his bedroom since the beginning of his career. Now he's added singing to his talent toolkit and has taken his live show to the next level too.



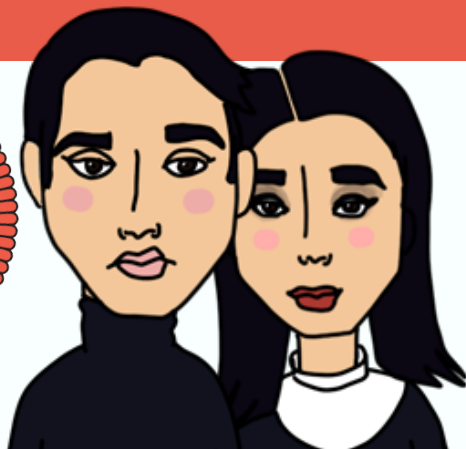
*Most Likely
To Break
Hearts*

KYLE LIONHART

With a voice smoother than honey and songwriting that cuts straight to the heart, Lionhart is winning fans across the country. His latest EP 'Eleven & Two' establishes him as one of the best new songwriters in Oz.

THE PLOT'S CLASS OF 2017

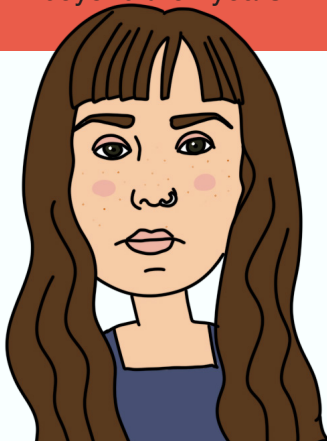
**The Most
Talented
Family**



LASTLINGS

Lastlings are a brother and sister duo who make us all wish we had a family this talented. Their 2017 'Verses' EP is an enchanting, expert collection of songs that prove their talent is far beyond their years.

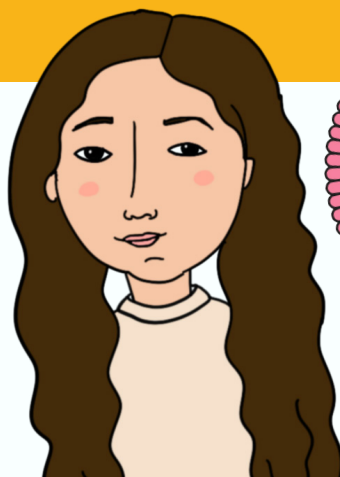
**The Best
Storyteller**



MADDY JANE

Maddy Jane's songwriting is so relatable you'd swear she'd been reading your DMs. Her 2017 track 'No Other Way' is an honest stream of consciousness, delivered with endearing vocals.

THE PLOT'S CLASS OF 2017

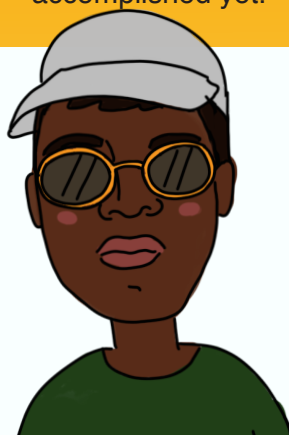


The
Best Of
Both Worlds
Award

MALLRAT

Mallrat is the self-described Hannah Montana of the rap world. She dips into both pop and hip-hop with her honest, humorous and autobiographical tunes. Her latest 'Better' is her most mature and accomplished yet.

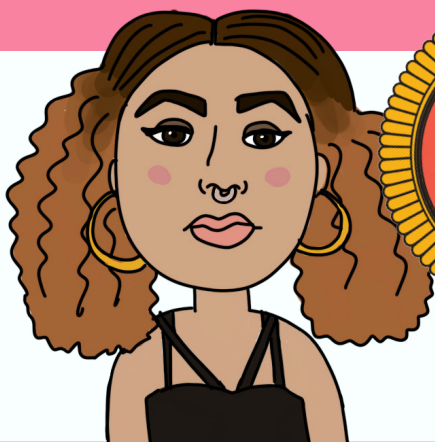
Most Likely To
Shake Up The
Rap Game



MANU CROOK\$

If Australia has an MC most likely to challenge rappers like Future and Travis Scott, it's Manu Crook\$. He's poised for the big time with dark, melodic, hook-heavy cuts like 'Day Ones'.

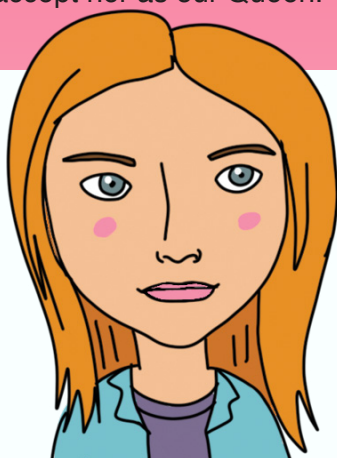
THE PLOT'S CLASS OF 2017



**The Class
Queen**

MISS BLANKS

When she walks on stage you have no other choice but to pay attention. She's laying down fierce bars over huge, electronic beats. Her confidence is out of control and we're ready to accept her as our Queen.



**The Young
Gun Award**

NINAJIRACHI

At only 17 Ninajirachi is one of the most inventive producers in the country. She was a finalist on triple j Unearthed High, hit number one on the Spotify Viral Charts and got support from Beats 1's Zane Lowe.

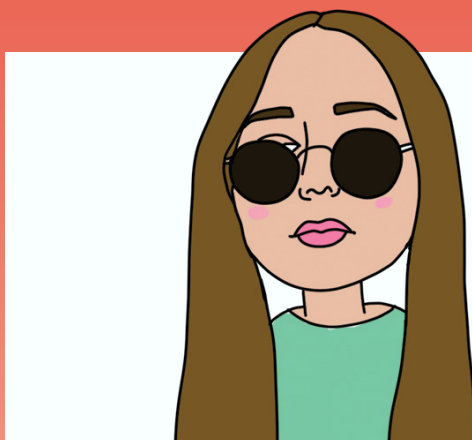
THE PLOT'S CLASS OF 2017



The Best
Party
Deliverers

NORTHEAST PARTY HOUSE

Melbourne's Northeast Party House have earned a reputation as one of the country's favourite bands. Party they promised and party they delivered with their groovy, electronic second album 'Dare'.

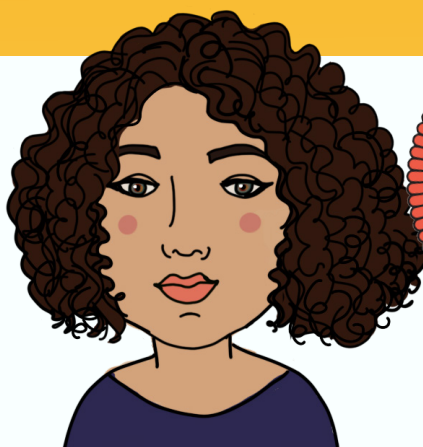


The Quiet
Achiever

NYXEN

Nyxen has slowly gained a strong reputation for herself with experimental, textured productions. She's a humble, hard-worker who is quietly working her way to the top. 2017 cut 'Is It Love' proved she's not far off.

THE PLOT'S CLASS OF 2017



ODETTE

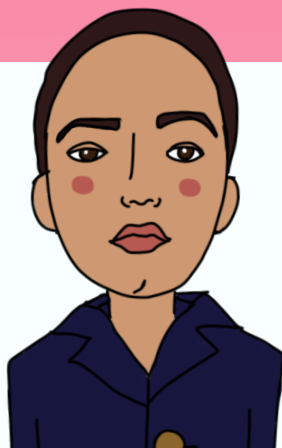
With her debut track 'Watch Me Read You', 19 year-old Odette proved that she's one of the most intoxicating new lyricists. She flicks between singing and spoken word, sending shivers down your spine.



OH BOY

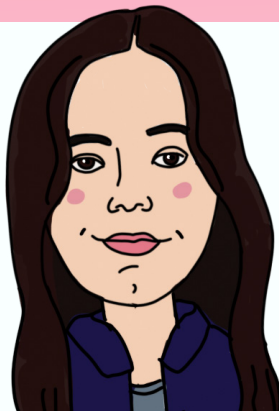
This Sydney producer has one of the strongest artistic visions of any new artist. From his look to his sound to his artwork covers, he's churning out pink vibes alongside his energetic, futuristic sounds.

THE PLOT'S CLASS OF 2017



OKENYO

Okenyo is here to tell you it's a woman's world and you better believe it. Her 2017 track 'Woman's World' is a triumphant feminist anthem that shows us just how powerful a lyricist and MC she is. The boss.



RUBY FIELDS

Ruby Fields is an auto-biographical songwriter and she doesn't leave out any details. Whether it's hating being on 'P-Plates' or wanting to be someone else, she's gonna serve it to you unfiltered.

THE PLOT'S CLASS OF 2017

**Most Likely
To
Hypnotise**



SAATSUMA

This Melbourne duo is making some of the most dreamy, textured electronica around. Their debut album 'Overflow' is a masterful, hypnotising collection that gave us all the feels this year.

**The Class
Rebels**



SKEGSS

Skegss are unpredictable and that's the best thing about them. The DIY band signed to Dune Rats label, served up raucous, no BS tunes on their 2017 EP 'Holiday Food' and held nothing back.

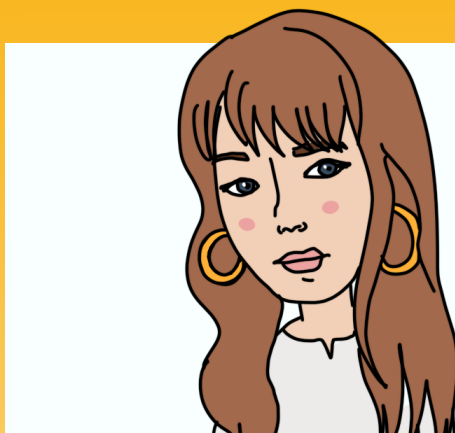
THE PLOT'S CLASS OF 2017



SLEEPMAKESWAVES

This instrumental four-piece band are unbelievable at what they do. Their 2017 record 'Made Of Breath Only' showed an attention to detail and skill unlike any other band in the country.

Most
Technical
Learners

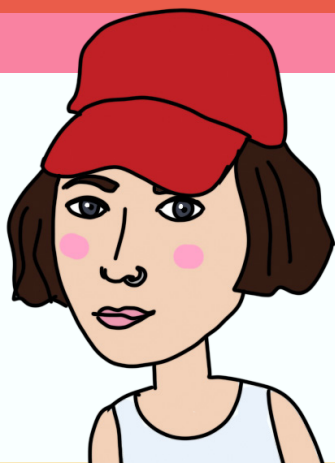


SLOAN PETERSON

Sloan Peterson is only 24 but she sounds like she's been doing music for generations. She possesses a throwback soul that's evident on her '70s-tinged EP 'Midnight Love'.

Most Likely To
Have Been Born
In Another Era

THE PLOT'S CLASS OF 2017



STELLA DONNELLY

Stella Donnelly is the social warrior we need in 2017. She's only got one EP under her wing 'Thrush Metal' but she's already calling out sexual assault and providing a voice for women. A very powerful young artist.



THE TESKEY BROTHERS

For brothers from the outskirts of Melbourne, The Teskey Brothers have some serious soul. Their 'Half Mile Harvest' features shredding, soulful guitar work and vocals straight out of the Motown era.



THE PLOT'S CLASS OF 2017



**The Biggest
Chorus
Makers**

TIGERTOWN

Tigertown have been touring the world with their monster pop songs. From 'Lonely Cities' to 'Warriors', they've penned huge, euphoric moments that are tailor-made for festivals.

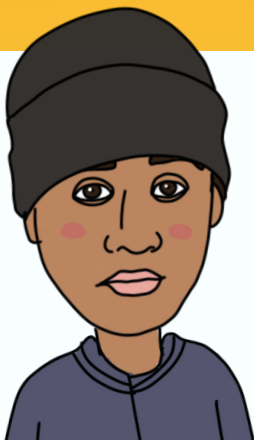


**The Most
Intense On
Stage**

WAAX

WAAX are dangerous. This year, they've given us intense, dark tunes that are amplified by their powerful on-stage presence. Tracks like 'Wild & Weak' distinctly say, "don't mess with us."

THE PLOT'S CLASS OF 2017



YOUNGSTA CPT

This South African rapper is the only International act on THE PLOT lineup but he's a very welcome intruder. He's got 29 mixtapes, 2 EPs and albums to his name, serving up immediate, ambitious bars.

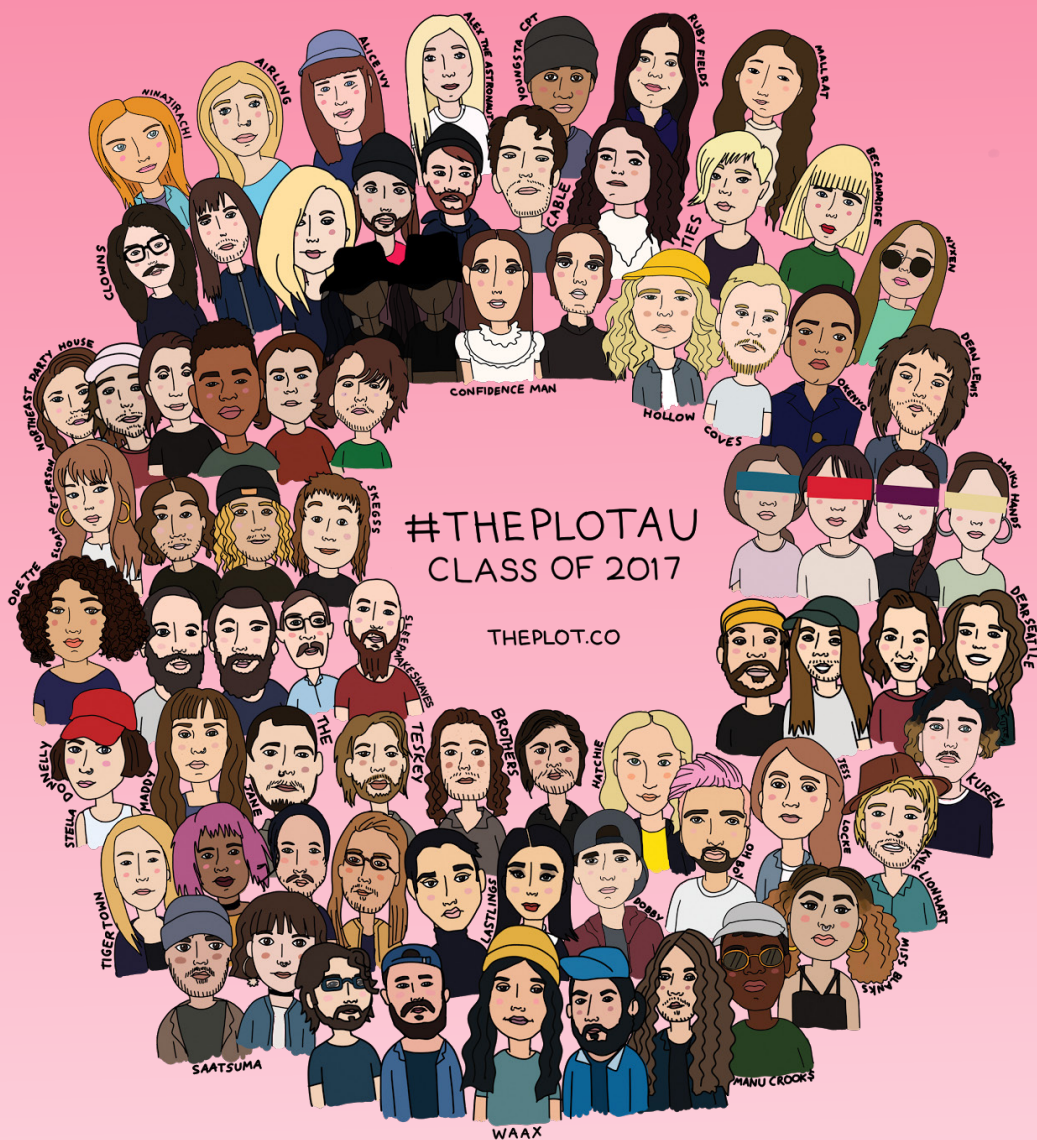


THE 2150 STAGE

Astro High
Ayden Reeves
Bomb Threat
Clarissa Mei
DJ Sol
Etcetera
Foolish Imposter
Freesouls
Georg

Korky Buchek
Mikudx7
Otherside
Waza

+ Spoken Word from Bankstown
Poetry Slam and Parramatta
Poetry Slam



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